

# JOHN RAY INFANT SCHOOL

Learning Together, Aiming High, Proud to be Ourselves

## **Art Policy – May 2019**

At John Ray Infant School, we believe that a high-quality Art education should provide all pupils with the opportunity to engage, inspire and challenge, giving children the knowledge and skills to experiment, invent and create their own works of art.

We believe that art and design contributes to the development of the whole child emotionally, spiritually, intellectually and socially. It creates in the child a sense of enjoyment and a sense of purpose. It provides pupils with a unique way of perceiving themselves and the world, which is not taught in other areas of the curriculum and which is essential to basic education. To show our commitment to the 'Arts' we have enrolled in the Arts Mark and we are in our second year of this process.

### **Aims**

- To develop and stimulate children's imagination and creativity by providing a range of visual, tactile and sensory experiences.
- To develop children's understanding of colour, form, texture and pattern.
- To provide activities that give children the ability and skills to realise their ideas in drawing, painting, sculpture and other craft techniques.
- To evaluate and analyse creative works using the language of art, craft and design.
- To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

In line with National Curriculum programmes of study, children in Foundation Stage and Key Stage 1 will develop knowledge, skills and understanding through a range of practical tasks which will include :-

- Drawing
- Painting
- Print making
- Collage
- Textiles
- Sculpture
- Photography

Through these, children will develop a wide range of art and design techniques in using colour, pattern, line, shape, form texture and space. These can be taught as discrete skills but are also implemented in a cross-curricular themed way.

## **Roles and Responsibilities**

The Art Co-ordinator will be responsible for:

- reviewing and updating the Art and design Scheme of Work ensuring progression throughout the school;
- ensuring the effective teaching of Art and Design throughout the school;
- auditing, organising and purchasing Art and Design resources;
- creating an art portfolio as evidence of coverage and progression.

Class Teachers will be responsible for:

- including effective Art and Design teaching activities in their short and medium term planning;
- setting clear objectives, success criteria and assessing pupil's work;
- informing the Art and Design Co-ordinator of any resource requirements.

## **Monitoring and Assessment**

Monitoring and assessment is undertaken through observation of children using different techniques, discussion and finished work. Digital images are taken by staff to provide evidence of children working and to record 3D objects that have produced. Teachers use their own skills in assessing whether children have problems or need challenging in art e.g. reinforcing a particular technique.

## **Equal Opportunities**

All children regardless of race, gender and physical and intellectual ability will be given access and opportunity to use art equipment and develop their skills. Adult supervision and encouragement will be provided to small groups and individuals where appropriate.

## **Health and Safety**

All children are taught to use and look after equipment safely and correctly. Children are supported appropriately by adults when using cutting equipment. Children are covered with aprons when necessary e.g. whilst painting, using clay etc. Most art activities are undertaken in appropriate resource areas that have wipeable surfaces and floors. The children are encouraged to tidy both themselves and the areas of work.

**Approved by Governors .....**

**Date Reviewed: 13 May 2019**

**Next Review: May 2022**